

G. R. S. IX-5]

Previous references.

1915.

(G.M.)

File No. 520-15

Serial Nos. 1-13

Later references.

GENERAL AND REVENUE SECRETARIAT.

Serial Nos.

Part B for

June 1917

SUBJECT.

Illustrated publication of the armorial
bearings blazoned on banners presented
to the Ruling Chiefs in India

SBR
16-7-17

GENERAL AND REVENUE SECRETARIAT.

(Gen: Mis)

NOTES.

File No. 520-**5**

FILE HEADING.

Illustrated publication of Armoial hearings blazoned on the banners presented to the Ruling chiefs in India.

From

The F. a. Resident

No. 3413

Dated 15.5.16

Received $\frac{16}{17}$. 5. 16

Diary No. 9961

Enclos. - Spare Copies.

Serial No. 1

BRIEF ABSTRACT OF LETTER.

States that the Govt. of India intend publishing in book-form a collection of cartoons with explanatory letterpress illustrating the Armoial hearings blazoned on the banners presented to the Ruling chiefs entitled to Salutes, in 1877 at a cost of Rs. 60/- requests to be informed if the ^{no. of copies the} Durbar would desire to subscribe.

NOTES AND ORDERS.

1) Subd.

KV.
19.5.16 

2) Four Copies may be subscribed for.

Uf 22/5/16

3) Gen Secy.

The proposed publication will not be lacking in historical value.

9961

G. R. S. 12]

General and Revenue
Secretariat.

G. M File No. 520 of 1915.

Serial
No.

and Mysore will also find a place therein. According to
Residencies may be informed that the proposal appears to
the Durbar to be good & that they would subscribe
for half a dozen copies. (Rs 360 in all).
(Dwar.)

Dwar. Rao

B4/5

11/24/5/16

6305
264-526

Submitted to His Highness.

V

4 With reference to the enquiry from the Residency as regards the number of copies of the illustrated publication of armorial bearings blazoned on the banners presented to the Ruling Chiefs of India, which the Durbar would like to subscribe for, it is proposed^x to inform the Residency that the proposal to publish the book appears to be good and that the Durbar would subscribe for six copies at a cost of Rs 360. I solicit permission to take action accordingly.

x Page 2 of office notes.

mn

A. V. Narayana -

30th May 1916 -

9961

4

Record of Cases submitted for the Orders
of His Highness the Maharaja

Subject.



Proposal to subscribe for six
copies of the illustrated publication
of armorial bearings blazoned on the
banners presented to the Ruling Chiefs
of India.

1170.

Order.

5- ~~KRW~~
1/6/16

6 Secretary

2-6-16

2/3/16

22/5/16

20

9961

466.

Serial
No.

7)

Subd. with a draft to the Residency

K.H. 13
5/6

Issue of 5/6/16

2

To. The F.A. Resident-

No Pol 1234 of 9-6-16

With reference to Sl. 1 states that the proposal to publish in book form a collection of cartoons illustrating the Armorial Bearings blazoned on the banners presented to the Ruling Chiefs in India appears to be good and that the Durbar would subscribe for six copies

3

From The Same officer no. 4990 of 15.7.16

Forwards ^{the} 2 specimen copies ^{of cartoons} referred

to in Sl. 1.

Subd. for perusal.

K.H. 13
18/7

10 Gen Secy)

11 Dec 1917

21/18/7/16

21/19/7/16

4

From

The Same officer no. 7652 of 31.10.16

Forwards a copy of the draft explanation of the symbols in the Armorial Bearings of the Durbar & requests to be favoured with any remarks -

12

Subd. The draft may be sent to the Palace controller, Mysore, & Arch: Officer for favour

G. R. S. 12]

General and Revenue
Secretariat.

G. R. S. File No. 52.

of 1915.

3805
4991
6588

Serial
No.

g remarks.

KV. 130¹³ 4/11 14/4/16

14 Draft Subd

KV. 6/11 11/11

15 Issue

11/11/16

5 To The Palace Controller

Office in charge of Archaeological Museum

NO: S. 6291-2 of 20.11.16

Forwards a copy of Memorial Bearing
relating ref: to use 4 & request to be
favoured with the remarks.

Ans

6 From the Arch: Offr. no 152 of 5th Dec 1916.

With ref: to st. 5. suggests a few slight
changes in the spelling & wording of the
letter press & makes a few remarks
with regard to the Gaudhabhermud a.
16 the reply from the Palace Controller to
st. 5. may be awaited. Subd

17 11/11/16

17 11/11/16

18 A reminder from the Residency has now been
received. Subd. with a draft to the Palace Controller

KV. 7/11 11/11

19 Issue at once
11/27/11

7803

6588

G. R. S. III-2]

General and Revenue
Secretariat.

In File No. 520 of 1915-16

Serial
No.

W no reply has been recd from the Palace
Controller - Draft send

by

22/2/17

Issue today

22/23/2/17

8

To The Palace Controller

Mysore

G. 10289 of 27.1.17

Invites response to this office No. referred to Sl 5 and
requests very early reply therefor

9.

To

The Palace Controller, Mysore

G. 11604 of 24.2.17.

Invites response to this office No. referred to in Sl 5
and requests the favour of a very early reply therefor

10

From the Palace Controller -

No. 417 of 27/2.2.1917

With refce to Sl 5 - furnishes his remarks
in the matter

22

Draft send for approval as directed -
by ~~as personally directed.~~

3/3/17

W
a/s

23 Issue at once 22/2/17

11

To The Director of Arch? Records

No. 14941 of 10/5/17

In the ref to Sl 6, forwards a copy of
letter No 47 of 27th Feb 17 from the Palace Controller
offering certain remarks on the draft

9898

WD 1233-GPB-60,000-1-12-16-8

G. R. S. III-2]

General and Revenue
Secretariat.

G.M. File No. 570 of 1915.

Serial
No.

explanation & request him to favour Govt
with his opinion.

12

From the Director of Arch. Researches no. 2528
12.5.17
Forwards copy of his do. to Mr.

Thumbar chetty bearing on the subject & that he has no
objection to all of them being adopted.

14

Draft Subd.

KV.
15/5

13

15

The revised explanation
is based upon the remarks of the Director
of Archaeological Researches.

May be approved

Gandey)

22/5/17

Approved. The expl. has been typed by me. P.S. will

know revise it.

P.S.

22/5/17

A neatly typed copy is put up.

Gandey)

29/5/17

The draft letter to the Presy may be approved.

overge 200
28/5

Gandey)

To

The G. A. R. : Pol 1263 of 21.6.17

13

with ref. to Sec 4, forwards a

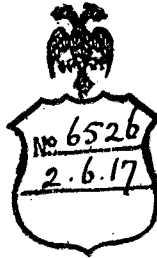
revised explanation which may be kindly
be substituted for the one sent.

6858
29-5-17

B

Record of Cases submitted for the Orders
of His Highness the Maharaja.

Subject.



Draft letter to the Residency
forwarding a revised explanation of
the symbols in the Armorial Bearings
of the Mysore Government.

1272

Order.

KRW

16/6/17

Santhya

16.6.17

dv 18/6/17

Issue. Care should be taken that
technical words are spelt properly.
18/6/17

FROM

MAJOR T. H. ST. GEORGE TUCKER,
FIRST ASSISTANT TO THE RESIDENT IN MYSORE.

DIARY NO. 9961

To

The Dewan of Mysore.

1818-16
520-18
1

Dated Bangalore, 15th May, 1916.

SIR,

It has been suggested to the Government of India that they should publish in book form a collection of cartoons, with explanatory letterpress, illustrating the Armorial Bearings blazoned on the Banners which were - - presented in 1877 by the Viceroy in the name of ^{the} Queen to each Ruling Chief entitled to a salute. Enquiries which have been made by the Government of India, indicate that, if the book were published, its sale price would have to be fixed at Rs. 60/- a copy in order to recoup the cost of publication and binding in a leather cover.

2. I am to request that the Resident may kindly be informed whether the Durbar are in favour of the proposal, and if so, for how many copies of the book they would desire to subscribe in the event of the book being published.

*Udiapur &
Hyderabad.

3. Two specimen cartoons* in colours will be forwarded, for the information of the Durbar, as soon as they are received here, and I am to add that, if publication is decided on, a draft of the letterpress explaining

R. O. 2-R. P. B.-4-1916.-1,000

the

62
9
the symbols in the Armorial Bearings relating to Mysore
will be sent to the Durbar for remarks before publication.

I have the honour to be,

Sir,

Your most obedient servant,

Y. S. G. Sreenivasulu

First Assistant Resident.

Y.S.G.

M Y S O R E

- ARMS.** Murrey; a gunda berunda displayed argent, billed and armed or.
- CREST.** A lion passant bearing in his mouth an antelope's head all proper.
- SUPPORTERS.** Satvas (Yalis) sable trapped or armed argent.

The gunda bherunda of the Mantra Shatras, depicted as it is figured in some old drawings in Mysore, was borrowed from the ancient house of Vijayanagar. Its legend runs as follows : When Vishnu became incarnate as Narsingha to destroy the Asura Hirinya Kusyapoo and rescue his devotee Praladha, his mad fury threatening the destruction of the whole world, Siva assumed the form of Sarabha, the terror of the lion; but at once Vishnu took that of Gundabherunda, which is superior to Sarabha, and indeed lives on the flesh of the Sarabha and the elephant". The crest, a lion, is the steed of Chamundi or Durga, the tutelary goddess, who destroyed the minotaur which gives its name to the country. The* head is represented as that of an antelope, when the goddess cut that off the demon rose out of the neck in human form. The lion she rode then seized him by the head, while the goddess trampled and speared the escaping demon.

The supporters are Satvas (or Yalis) fabulous animals which figure extensively in Hindu temples in Southern India,

*Mahisha = buffalo : asura = demon. "Mysore" is a corruption of "Mahishura".

SUBJECT.....

Diary No. of letter replied to 9961

Section G. m

File No. 520-15-

Serial No. 2

General and Revenue Secretariat

()

, the

191

No. pol 1234

Date of issue 8.6.16

To

The First Assistant

Signed by ell. jayaram

to the Hon'ble the Resident

Sir,

Adverting to your letter
no. 3413 D. 15th May 1916, I am
directed to state that the proposal
to publish in book form a collection
of cartoons illustrating the
Armorial Bearings blazoned on
the banners presented to the
Ruling Chiefs in India appears
to be good and that the

over.

6/6

would be glad to
Dudbar desire to subscribe for
six copies at a cost of \$36.00.

I have enc.
W 5/6/16
For per.

Last of enclosure.

Copied 11

Examined by

16

15/7 m. 17/7
(24)

No. 4990
C-2

Pol 126 D/17.7.16

FROM

MAJOR T. H. ST. GEORGE TUCKER,
FIRST ASSISTANT TO THE RESIDENT IN MYSORE.

DIARY NO. 466

1916-1917
SENT BY 49m.
FILE NO. 520-15
SLIP 3

To

The Dewan of Mysore.

Dated Bangalore, 15 July 1916.

SIR,

With reference to the correspondence ending with Mr. Narasinga Rao's letter No. Pol. 1234, dated the 9th June 1916, I am directed to forward a copy of each of the 2 specimen copies referred to in my letter No. 3413, dated the 15th May 1916.

I have the honour to be,

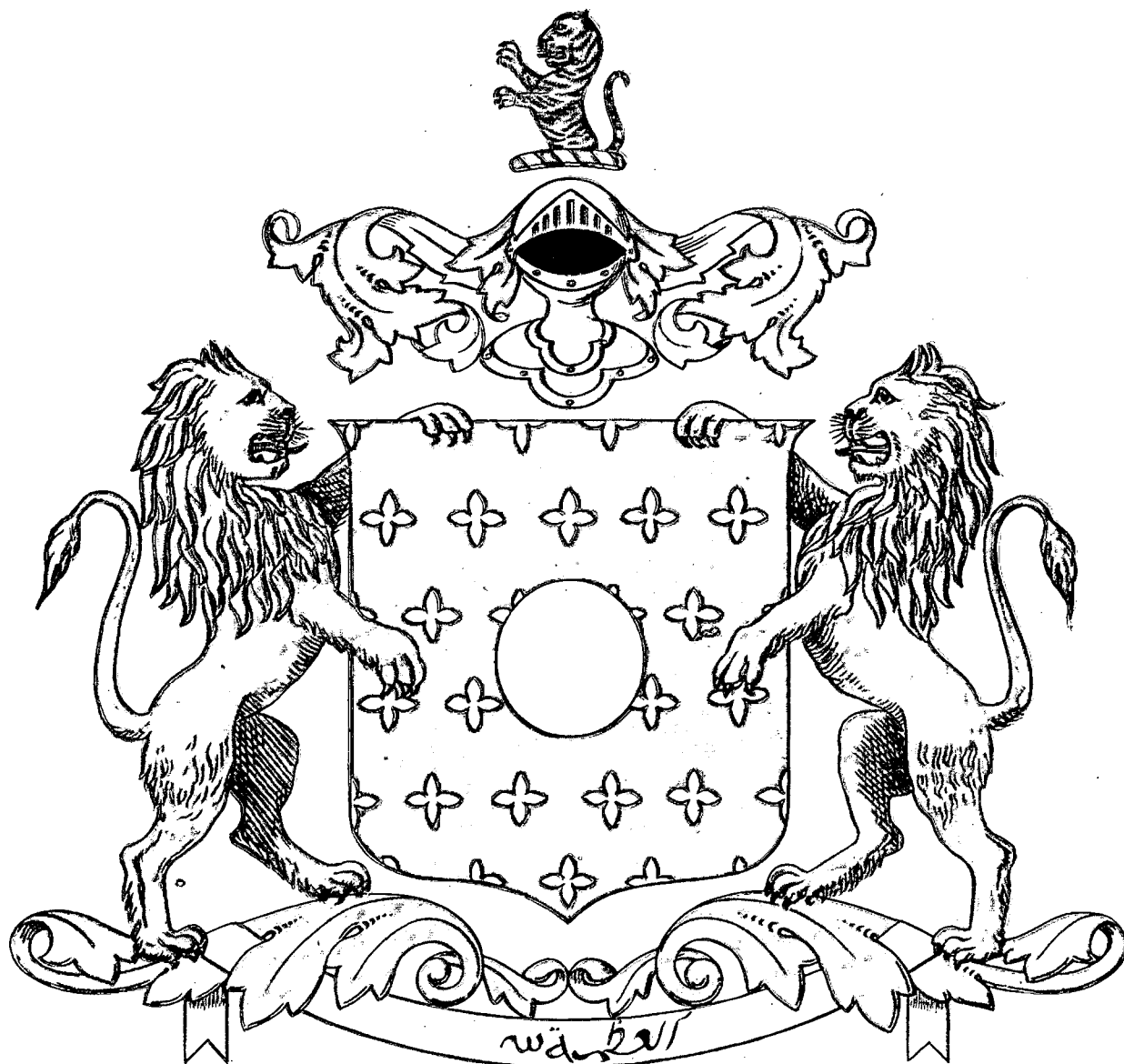
Sir,

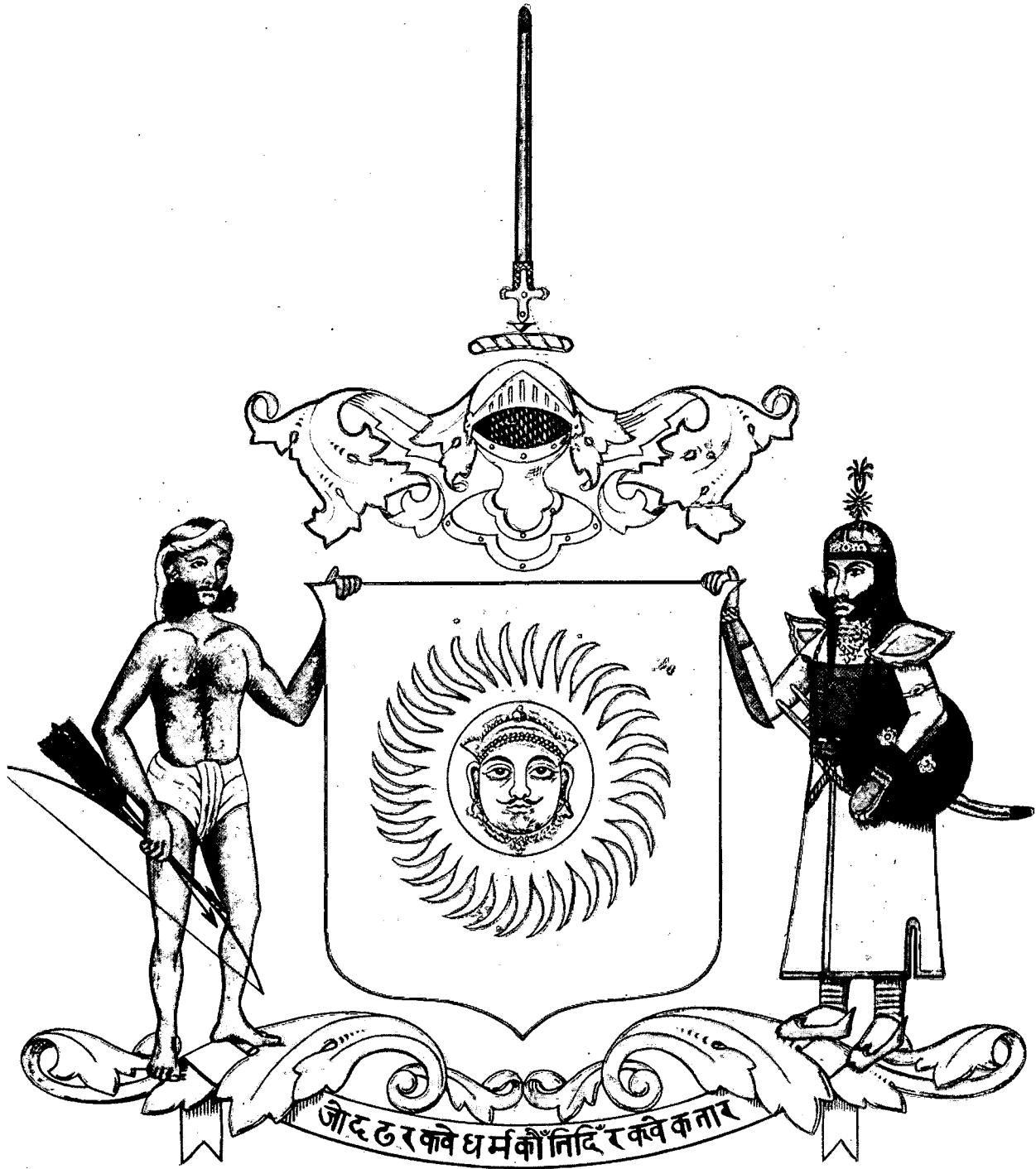
Your most obedient servant

T. H. St. George Tucker

First Assistant Resident.

km





3 OCT 1916

No 7652

FROM

MAJOR T. H. ST. GEORGE TUCKER,

FIRST ASSISTANT TO THE RESIDENT IN MYSORE.

DIARY NO. 386

To

The Dewan of Mysore

19	-19
SECTION	fu.
FILE NO.	520-15
SERIAL NO.	4

Dated Bangalore, 31st October 1916.

SIR,

I am directed to refer to the correspondence ending with my letter No. 4990, dated the 15th July 1916, and to forward a copy of the draft explanation of the symbols in the Armorial Bearings of the Durbar.

2. I am to request that the Resident may be favoured with the remarks of the Durbar.

I have the honour to be,

Sir,

Your most obedient servant,

G. S. G. Gieseler

First Assistant Resident.

km

90

G. R. S. 26]

1317

File No. 520 15
Serial No.

Diary No. of letter replied to

No. G 6291-2
date

General and Revenue Secretariat

()
the 191 .

To

1) The Palace controller,

Mysore

Date of issue... 20.11.16.

2) The Officer in charge of Arch
Sir, Researches in Mysore.

Signed by Mr. B. V. S. S. S.

The Govt. of India intend publishing in book form a collection of cartoons with explanatory letter press ^{illustrating} ~~illustrating~~ the Armorial Bearings blazoned on the Banners which were presented in 1877 by the Viceroy in the name of the Queen to each Ruling chief entitled to a salute and a draft of the letter-press explaining the symbols

over.

SUBJECT.

11-11-16/15/11

Official Bearings relating to
been sent here for

to forward herewith
and to request

as early as possible
the
to the ~~the~~ ~~the~~

~~the~~

Copied by

Examined by

DIARY NO. 4991 22

19	-19
SECTION	G.M.
FILE NO	520-15
SERIAL NO	6

No. 152

GEN. & REV. SEC.
V

6 DEC 1916

MYSORE ARCHAEOLOGICAL OFFICE,
BANGALORE, 5th DECEMBER 1916.

From

Praktana vimarsa vichakshana

Rao Bahadur R. NARASIMHACHAR, Esquire, M.A.,

Officer in charge of Archaeological Researches
in M Y S O R E,

To

D.M. Narasinga Rao, Esquire, B.A., B.L.,

Secretary to the Government of

His Highness the Maharaja of MYSORE,

General Department; B A N G A L O R E.

Sir,

With reference to your letter No. G. 6291-2/G.M. 520-15-5 dated the 20th November 1916 forwarding for remarks a draft of the letterpress explaining the symbols in the Armorial Bearings relating to Mysore, I have the honour to suggest a few slight changes in the spelling and wording of the letterpress and to make a few remarks with regard to the gandabherunda.

Spelling.- Gandabherunda: Sastras: Narasimha:
Hiranyakasipu: Prahlada.

Wording - Lines 2-3. appears to have been adopted from the house of Vijayanagar, one of whose kings, Achyuta-Raya, had the bird represented on his - coins. The legend about the bird runs &c.

Gandabherunda - The bird as an emblem is known to occur for the first time in Hittite sculptures from Western Asia which are older than 1,000 B.C. It is also found

found on an early ivory of the Geometric period from Sparta. Later on, however, it seems to be specially associated with the Scythians who appear to have introduced it at Taxila. The name of the bird occurs as a title of the Chalukyas, the Hoysalas and the Vijayanagar Kings. Among the last, Achyuta-Raya (1530-1542) issued coins with the figure of the bird on the obverse. The bird is represented as holding an elephant in each beak and in each claw. The Mysore Kings may have adopted it as a crest on the fall of Vijayanagar or after their acquisition of Seringapatam in about 1610. As is well known, the emblem was also adopted into the Imperial Arms of Russia and Germany.

I have the honour to be,

Sir,

Your most obedient servant,

R. N. Srinivasan

Officer in charge of Archl: Researches in
M Y S O R E.

RECEIVED
25 JAN 1917
25/1/17

No. 620

GEN. & REV. SEC
V
GEN. DEPT.
26 JAN. 1917

POC. 1334
25-1-17

FROM

Major T.H.St. George Tucker,
First Assistant Resident in Mysore.

DIARY NO.....

6588

TO

The Secretary to the Government of
H.H. the Maharaja of Mysore,
General Department.

19/1/17
SECTION
FILE
ST

Dated Bangalore, the 25th Jan 1917.

*Subject

Forwarding for favour of remarks
a copy of the draft explanation of
the symbols in the Armorial Bear-
ings of the Durbar.

SIR,

I am directed to invite attention
to the communication noted on the *mar-

gin and to request the favor of an early

Letter No. 7652 dated 31-10-16. reply.

Subsequent Reminder

No. dated

I have the honor to be

SIR,

Your most obedient servant, \

J. S. G. Tucker.

First Assistant Resident.

J. S. G.

G. R. S. 26]

27/11

Urgent

(25)

File No. 520-16

Serial No. 87

Diary No. of letter replied to

No. G 1020

General and Revenue Secretariat

()
the 191 . }

To

Dear Sir,

Date of issue 27.1.17

Signed by [Signature]

I am desired to
make reference to this office letter
no. G 6291-2/G.M. 520-15-58 20th
Nov 1916 forwarding for remarks
a draft of the letterpress explaining
the symbols in the Armerial Bearings
relating to Mysore and to request
the favour of a very early reply.

Yours Sincerely

U/ 27/1/17

Rajakanya Pravina

B. Ramakrishna Row Gop

Palace Controller,

Mysore

[Signature]

SUBJECT.

[Signature]

G. R. S. 26]

REV. SECRETARIAT.
DIN Sec.
23 FEB 1917

Diary No. of letter replied to.....

24. 2.17

File No.

Serial No.

No. 11504

General and Revenue Secretariat

()
, the

191

To

B. Ramakrishna Rao Esq.

Palace Canteen

Date of issue

26. 2.17

Signed by

M. R. Jeyan

Dear Sir,

I am desirous to in-
- vite your refce to this office
letter no G 6291-2/fm 520-15-5
of 20th Nov 1916 forwarding for
remains a draft of the letter
press explaining the sym-
- bols in the Armonal Bearings
relating to Mysore & to re-
- quest the favor of a very
over.

SUBJECT.

28
GEN. & REV. SECRETARY of 1916-17.
2 MAR 1917

Office of the Palace Controller,
Jaganmohan Palace,
Mysore, 27th February 1917.
28th

From

GEN. & REV. SECRETARY
GENERAL
2-MAR. 1917

Rajakaryaprasakta,

7803

B. Ramakrishna Row, Esq.,

Palace Controller

Mysore.

16-17
FILE 520-15
10.

To

D.M. Narasinga Rao, Esq., B.A., B.L.,

Secretary to the Government of Mysore,

General Department,

Bangalore.

Sir,

L
I have the honour to acknowledge, with thanks, the receipt of your letter No.G6291-2/Gm.520-15-5 dated 20th November 1916 with its enclosure and to state that the word "Buffalo" may kindly be arranged to be substituted in it for the word --
"Antelope" as it is understood that according to the legend the head in the mouth of the Lion is said to be that of the former and not that of the latter. Again, "Satvas" appears to be a mistake for "Salvas" the accepted meaning of the Salva being a bird (Hawk) and not a fabulous beast. The word "Satva" ^{directly} may now be advantageously omitted altogether, the term "Yalis" alone being retained. In the foot-note "Mahishasurapura" may kindly be substituted for "Mahishura".

I have the honour to be,

S i r,

Your most obedient servant,

M.S.R. *ff.*

B. Ramakrishna Row
Palace Controller. *28 MAR 1917*

G. R. S. VI—G/32]

SUBJECT.....

Diary No. of letter replied to.....
GEN. & REV. SECRETARIAT
TYPING Sec.
10 MAY 1917

GENERAL AND REVENUE SECRETARIAT

, the

191

Date of issue

10th May 17

Signed by

Mr. H. S. Dejan

To

The Director of Arch:

Researches in Mysore

Sir,

With reference to the correspondence ending with your letter no. 152 of 5th Dec 1916 suggesting slight changes to the draft explanation of the symbols in the Armorial Bearings relating to Mysore, I am directed to forward herewith copy of letter no. 47 of 27th February 1917 from the Palace Controller offering

over.

Section G. M.

File No. 520-16

Serial No. //

No.

G 14941
one

certain remarks on the draft explanation
and to request that you will be
so good as to favour Govt. with
your opinion ~~at the~~ 11/11/11

2. It is requested that this
reference may kindly be treated
as urgent.

I have etc
11/9/11
For Secy
Gen. Deptt.

KN
11/9/11

Lis of enclosures.

Copied by

Examined by

9898

(31)

No. 252

En: one copy of D.O.

RECEIVED
12 MAY 1917

File No.	520-16-11
Date	12 MAY 1917

Office of the Director of
Archaeological Researches in Mysore,

BANGALORE, 12th MAY 1917.

From

Praktana vimarsa vichakshana

Rao Bahadur R. NARASIMHACHAR, Esquire, M.A.,

Director of Archaeological Researches in

M Y S O R E,

To

D.M. Narasinga Rao, Esquire, B.A., B.L.,

Secretary to the Government of

His Highness the Maharaja of MYSORE,

General Department, B A N G A L O R E.

Sir,

With reference to your letter No. G. 14941/ G.M. 520-16-11 dated the 10th May 1917, I have the honour to forward - herewith copy of my D.O. letter No. 169 dated the 10th February 1917 to Mr. T. Thumboo Chetty, B.A., Assistant Secretary to His Highness, in reply to his D.O. letter No. 1428 of the 8th February bearing on the same subject.

It will be seen that every one of the remarks made by the Palace Controller is already contained in the copy sent here with; and as the suggestions are my own, I cannot have any - objection to all of them being adopted.

I have the honour to be,

Sir,

Your most obedient servant,

R. Narasimhachar

Director of
Archl: Researches in Mysore.

D.O. No. 169

B A N G A L O R E,
10th FEBRUARY 1917

Dear Sir,

With reference to your D.O. No. 1428/one file of the 8th Instant, I have to inform you that the letter-press under reference had already been sent to me for remarks by the General Secretary, and I enclose for information copy of my letter to the General Secretary in the matter.

I believe there is no idea of changing the Coat of Arms just now. In that case the letter-press may be sent back with the suggested changes.

I would add a word more to the suggestions already made. According to the legend the head in the mouth of the lion ought to be that of a buffalo and not that of an antelope. Again Satvas appears to be a mistake for Salvas. The accepted meaning of the word Salva is a bird (hawk) and not a fabulous beast. I would therefore suggest the omission of the word Satva altogether and the retention of Yalis alone. In the foot-note I would substitute Mahishasurapura for Mahishura.

With regard to the Gandabherunda, I may add to what I have said in my reply to the General Secretary that the bird was also the royal crest of the Telugu Kōṭa Chiefs of Dhānyakāṭaka (Guntur District) who ruled in the 12th and 13th centuries and were related by intermarriage to the Kākatīyas of Warangal.

The enclosures are returned herewith.

Yours sincerely,

Sd/- R. Narasimhachar

To

T. Thumboo Chetty, Esq., B.A.,
Asst. Secretary to His Highness the Maharaja of Mysore
The Palace, B A N G A L O R E.

True Copy

R. Narasimhachar
Director of Arch. Researches.

Re explanation on the Armorial
Bearings of the Mysore Govt.

(33)

To

The First Assistant to the Hon'ble
the Resident in Mysore.

Pol. 1263 27-21-6-17, 520-15-13

Sir,

With reference to your letter No. 7652 dated 31st October 1916 forwarding for remarks a copy of the draft explanation of the symbols in the Armorial Bearings of the Mysore Government, I am directed to forward herewith a revised explanation which may kindly be substituted for the one sent by you.

I have the honor to be,

Sir,

Your most obedient Servant,

Dues 20/5

Secretary to Government,
General Department.

W 22/5/17

W

SVS.

11/2 10/16

11/2 20/5

(34)

M y s o r e.
=====

A r m s. Murrey: a Gandabherunda displayed argent,
billed and armed or.

Crest. A lion passant bearing in his mouth a
buffalo's head all proper.

Supporters. Yalis ^{sable} trapped or armed argent.

-----:0:-----

The Gandabherunda of the Mantra Sastras, depicted as it is figured in some old drawings in Mysore, appears to have been adopted from the house of Vijayanagar, one of whose kings, Achyuta-Raya had the bird represented on his coins. The legend about the bird runs as -- follows:-

"When Vishnu became incarnate as Narasimha to destroy the Asura Hiranyakasipu and rescue his devotee Prahlada, his mad fury threatening the destruction of the whole world, Siva assumed the form of Sarabha, the terror of the lion; but at once Vishnu took that of Gandabherunda, which is superior to Sarabha and indeed lives on the flesh of the Sarabha and the elephant". The crest, a lion, is the steed of Chamundi or Durga, the tutelary goddess, who destroyed the minotaur which gives its name to the country. The head is represented as that of a buffalo, when the goddess cut that off the demon rose out of the neck in human form. The lion she rode then seized him by the head, while the goddess

Mahisha - buffalo. Asura - Demon

Mysore is a corruption of Mahishasurapura.

14

(35)

trampled and speared the escaping demon..

The supporters are Yalis fabulous animals which figure extensively in Hindu temples in Southern India.

GANDABHERUNDA -- The bird as an emblem is known to occur for the first time in Hittite sculptures from Western Asia which are older than 1,000 B.C. It is also found on an early ivory of the -- Geometric period from Sparta. Later on, however, it seems to be specially associated with the Scythians who appear to have introduced it at Taxila. The name of the bird occurs as a title of the Chalukyas, the Hoysalas and the Vijayanagar kings. Among the last, --- Achyuta Raya (1530-1542) issued coins with the figure of the bird on the obverse. The bird is represented as holding an elephant in each beak and in each claw. The Mysore Kings may have adopted it as a crest on the fall of Vijayanagar or after their acquisition of Serin-gapatam in about 1610. As is well known, the emblem was also adopted into the Imperial Arms of Russia and Germany.

The bird was also the royal crest of the Telugu Kota chiefs of Dhanyakataka (Guntur District) who ruled in the 12th and 13th centuries and were related by intermarriage to the Kakatiyas of Warangal.

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